Mercyrest

1956

Winter

Wonderland

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OUR THEME

From our first week at Mount Saint Mary's, music became an integral part of our high school days. Music proposed itself naturally as a theme for our yearbook. Glee Club and academy orchestra participated in several special features yearly. These included the first evening Mass in Fall River, Vocation Day Mass, Christmas Cantata, Orchestra Concert, and Spring Concert. Throughout the pages of our yearbook we stress "Say it With Music."

1. St. Mary Cathedral. scene of our graduation.
2. Music in our youth.
3. We sing in commemoration of the Golden Jubilee of the Diocese of Fall River.

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1. To the Music Festival

THE SENIOR CLASS
OF
MT. ST. MARY ACADEMY
FALL RIVER, MASSACHUSETTS
PRESENTS

PUBLIC
LIBRARY
FALL RIVER, MASS.

MERCYCREST
1956

8/15/56

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1956

IN
FALL
RIVER
COLLECTION

HIS EXCELLENCY, THE MOST REVEREND
JAMES L. CONNOLLY, D.Sc.H.

His Excellency, the Most Reverend James L. Connolly, D.Sc.H., as the Bishop of Fall River, has shown sincere interest in all things pertaining to Youth and Education. The Annual Vocation Day Mass is an important part of our school. Here the Bishop speaks to the assembled high school students, urging serious consideration of the three vocations in life.

Our Bishop honors us each year by presiding at our graduation exercises. His encouraging regard for every step of our educational progress has endeared him to us.

May God grant him many more years as leader of the flock entrusted to his care in the Diocese of Fall River!

PUBLIC LIBRARY

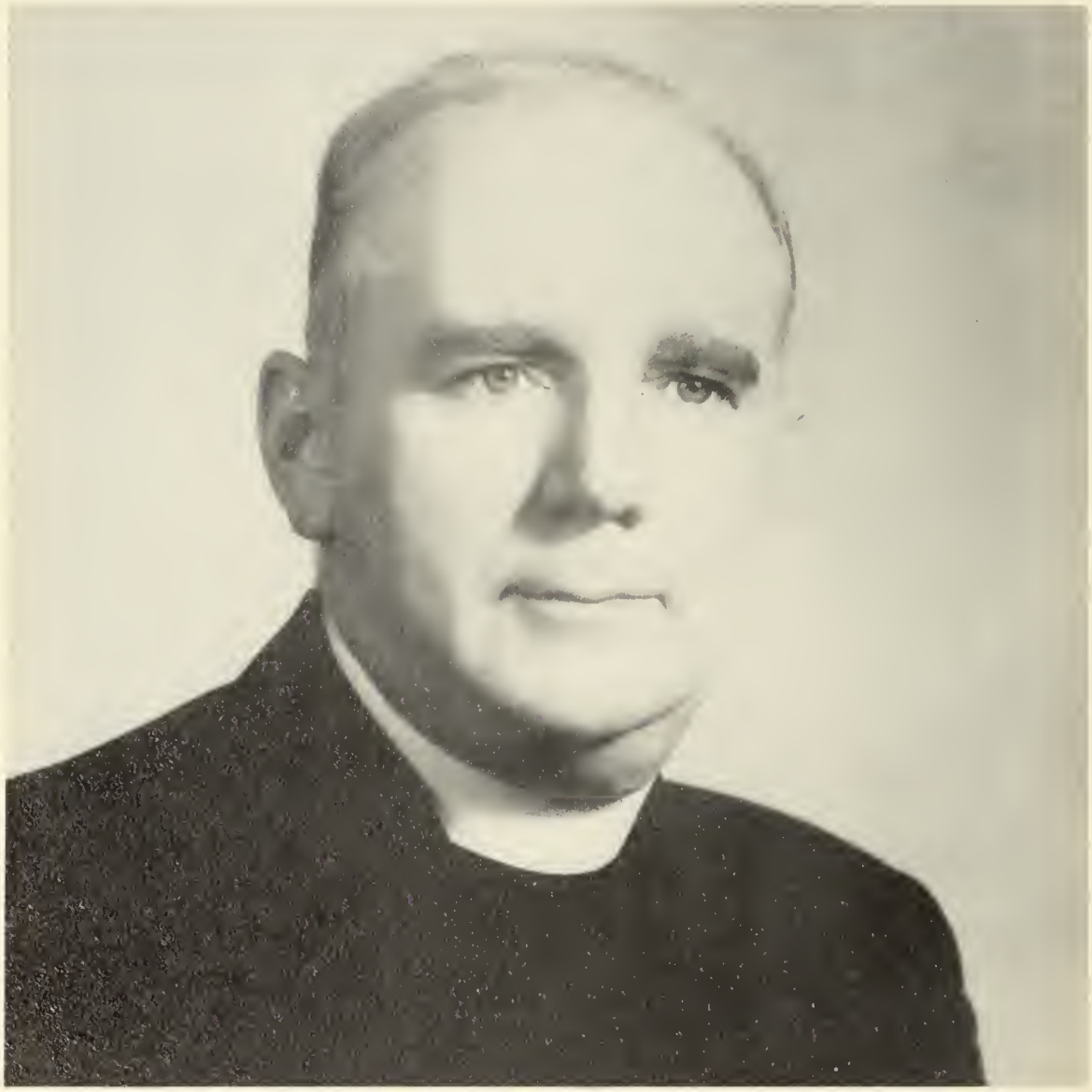
RIGHT REVEREND JAMES J. GERRARD, V.G.

We, the graduates of 1956, Mt. St. Mary Academy, learned to know and to appreciate Monsignor James J. Gerrard, V.G., in our freshman year through the Sodality meetings. Our regard for him increased as each scholastic year passed. In our senior year, however, this reverent esteem was deepened through his inspiring instructions each week, a cherished privilege we enjoyed!

Individually we have been assisted by his kindness and expert guidance whenever this need arose. The principles that Monsignor Gerrard has set before us will be the stimulating influence for us in future years to remember our Catholic training and to live up to its ideals.

SUPERINTENDENT OF SCHOOLS

Father Gorman, our diocesan superintendent of schools, holds a respected place in our minds because of his increasing endeavor for Christian Education. Father Gorman has evinced his interest in our academy by his presence at many of our high school functions. The class of '56 wishes to express its sincere appreciation at this time.



THE REVEREND EDWARD J. GORMAN, A.M.
Diocesan Superintendent of Schools

MOTHER PROVINCIAL

MOTHER MARY CATHERINE, R.S.M.
Mother Provincial of the Sisters of Mercy of the Province of Providence

We, the class of 1956, Mount Saint Mary Academy, respectfully wish to greet the Mother Provincial of the Sisters of Mercy.

SISTER MARY CARMELA, R.S.M., A.M.

DEDICATION

It is with justifiable pride that the class of 1956 dedicates its yearbook to our zealous principal, Sister Mary Carmela, R.S.M.

We act as spokesmen for all the classes of Mt. St. Mary, past and present, when we say with sincere and heartful thought—thank you, Sister. Thank you for your ever-present personal interest in us, for your untiring regard for our spiritual, academic and social well-being. We know you wish all the good things in life for us. We, in our turn sincerely wish you many more years of successful work filled with the blessings of Almighty God.

In future years, may this yearbook serve as a grateful remembrance from those of us who have cause to remember you always.

Sr. Mary Carmela as she diligently begins her daily work.

SISTER MARY STANISLAUS, R.S.M.

Patience. calmness. efficiency—all these are personified in the person of Sister Mary Stanislaus, R.S.M.. our capable treasurer at Mount Saint Mary Academy. Sister Mary Stanislaus is ever gracious whether there are bills to pay or a pocket to be sewn on a uniform. We shall always remember Sister Mary Stanislaus as the quiet, dignified treasurer of our school.

MRS. EDWARD A. SWEENEY, SCHOOL NURSE

Each Wednesday morning finds Mrs. Sweeney, our school nurse, caring for the physical needs of the Mount girls. Whether it be a headache or a cold, Mrs. Sweeney attends to us at all times. We thank you, Mrs. Sweeney, for your efficient and considerate aid.

Here Mrs. Sweeney shows Patricia Cowell and Elizabeth Costa their health records.

SISTER M. CĒCILIA, R.S.M.
Superior

SISTER MARY FIDELIS, R.S.M., A.B.

SISTER MARY ALBERTA, R.S.M., M.A.

SISTER MARY ROSE, R.S.M., M.A.

SISTER MARY DIONYSIA, R.S.M., A.B.

SISTER M. FLORA, R.S.M., A.B.

SISTER MARIE, R.S.M.

SISTER M. DENISITA, R.S.M., B.S.

SISTER MARY GERARD, R.S.M.

SISTER MARY VERONA, R.S.M., M.A.

SISTER MARY IRENE, R.S.M., M.A.

SISTER MARY CHARLES FRANCIS,
R.S.M., B.S.

MISS GRACE BARBER,
Physical Education Instructor

MRS. DANIEL J. KELLY, JR.
Dramatic Coach

ATTORNEY WM. B. SULLIVAN,
LL.B., Debating Coach

MR. ARTHUR PAQUETTE, B.Mus.,
Orchestra Conductor

SYLVIA MITHERS

ELIZABETH JOSEPH

NATALIE COSTA

CORNELIA MOORE

HIGH

FRANCES FINNERAN

TONES

MARY LOU MURRAY

JEANNETTE FONTAINE

ROSEMARIE SILVIA

CAROL CHORLTON

ROSEMARY DRISLAN

SENIOR CLASS OFFICERS

BARBARA BAKER	*Secretary*
ELIZABETH JOSEPH	*Vice President*
RITA McCANN	*TREASURER*
ELEANOR HARTLEY	*President*

ACTIVITIES

Y. Collins, A. M. Costa, M. Costa, E. Hartley, J. Medeiros, C. Wolowiec, B. Hospod, P. O'Brien; S. Brickhill, N. Coyne, V. Howarth, B. Braney, K. Donovan, E. Black, M. Crudele, M. Whalon, C. Nowak, M. Castanho; K. Riley, M. Pearson, S. Daley, P. McGee, A. M. Doolan, N. Costa, C. Guay, D. Turcotte.

LET ALL M

Natalie Costa, our senior soloist, a truly beautiful voice.

One of the most enjoyed groups at the Mount is the Glee Club. Comprised of about seventy voices, it is renowned throughout the city and many surrounding areas, for its wonderful entertaining qualities. The girls willingly practice during the week under the direction of Sister Mary Gabriella, R.S.M., with Sister Mary Fidelis, R.S.M., their moderator. Each year a Christmas Cantata and a Spring Concert are presented after many rehearsals. One of the highlights of the year is attending the Music Festival in the spring. At this time the group is rated. Very proudly we boast of this group who have received Superior Rating at these Festivals. During the year the girls very willingly give up their free time to cheer people at the various homes and hospitals with their singing. The group is asked to sing at many assemblies and religious meetings.

We are indeed grateful to Sister Mary Gabriella, R.S.M., F.T.C.L., who most tirelessly trained our Glee Club. Without complaint and always with a smile, Sister efficiently directs our songsters to perfection.

Mary Lomax, the Glee Club accompanist.

P. Pacheco, M. Silva, V. Curry, E. Bento, M. Byron, T. Sullivan, J. Committo, P. Kearns, M. Soares, M. Garant; J. Manville, I. McKeon, N. Smith, P. Boardman, J. Mello, E. Moran, J. Porta, P. Garcia, S. Silvia, J. Pearson; R. Barry, J. Lavoie, P. Hodgson, M. Coyle, S. Sheahan, M. Markland, A. M. Poisson.

FE BE MUSIC

Officers and senior members of the Glee Club are: Pearl Hodgson, President; J. Committo, Vice President; Sheila Daley, Treasurer; Eleanor Hartley and Natalie Costa are senior members.

SAY IT WITH MUSIC

Orchestra members are: M. L. Murray, R. Magano, L. Silvan, C. Moore, M. Moore, C. Martin, M. Mersey, M. Fazio, B. Carreiro, L. Manchester, J. Sylvia, A. Gravance, J. Costa, M. Newton, E. Price.

Only through perfect co-operation can we attain complete harmony, for this group is composed of representatives from all the classes. The practice sessions are devoted to the study of various sorts of music, from the classics to the American Modern. With the firm organization of this year, the seasons to come will be greatly aided. Sister Mary Verona, R.S.M., M.A., has been our instructor and guide throughout our four years. With Sister's understanding and patience, she has enabled the orchestra to become what it is. At this time, we would like to express our gratitude to you, Sister, for increasing our knowledge of music and for making our days at the Mount such memorable ones.

Sister Mary Verona. R.S.M., M.A., our energetic instructor.

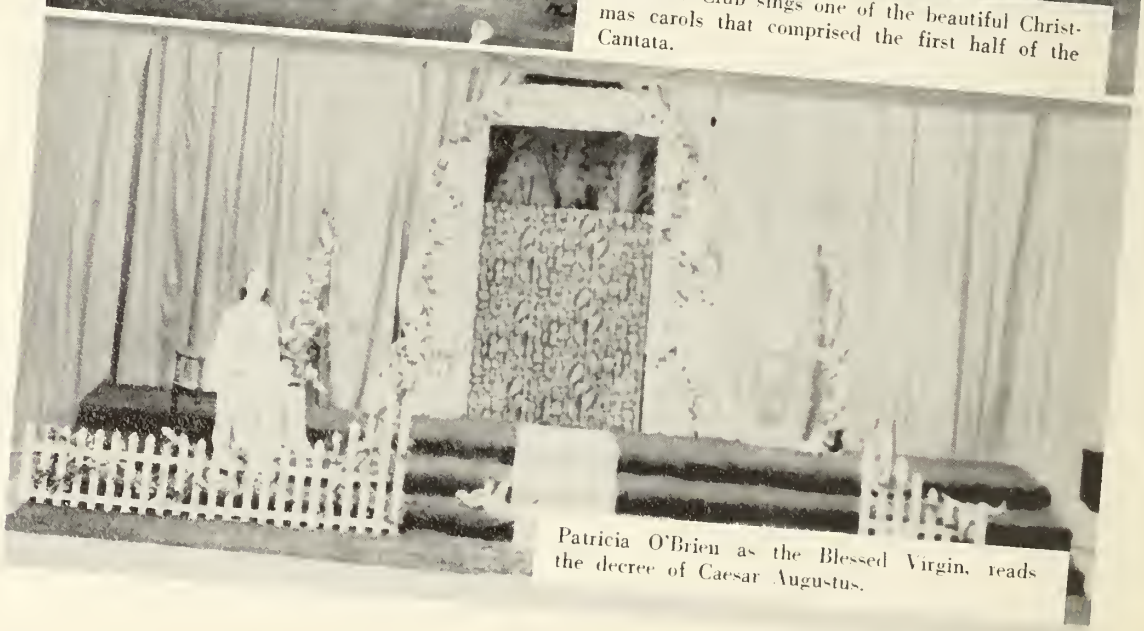
Mr. Arthur Paquette, B.Mus., the conductor of the orchestra.

M. Williamson, M. Wilson, T. Silva, M. Silvan, F. Finneran, C. Mattimore, M. Butler, G. Silvia, E. Connors, G. Lambert, M. Stapleton, V. Gesner, A. Coderre, M. L. Breault, B. Moore, E. Bedard, M. Sheahan, P. Carey, M. Kennedy, G. Rodgers, C. Berube, G. Joseph, F. Martin, G. Murphy, R. Stowik, R. Matton, M. Wrobleski, N. Theroux, J. Fontaine, C. Gleeson, J. Connell, P. Hicks, M. Dolan, P. Hoss, D. Overbury, J. Frates, N. DeCosta.

We, the seniors, are very proud to have been a part of one of the most beautiful and inspiring Cantatas that Mount Saint Mary Academy has ever presented. Traditionally, this cantata was divided into two sections. The first was comprised of a series of numbers by the Glee Club. The audience rose to their feet as Handel's "Hallelujah Chorus" was sung magnificently by the girls. None of this would have been possible without the direction and training of Sister Mary Gabriella, R.S.M., F.T.C.L., Sister Mary Fidelis, R.S.M., B.S., moderator, and Miss Maureen Chippendale, B.M., guest conductor.

The exquisite final scene in the Canticle of the Nativity.

The Glee Club sings one of the beautiful Christmas carols that comprised the first half of the Cantata.



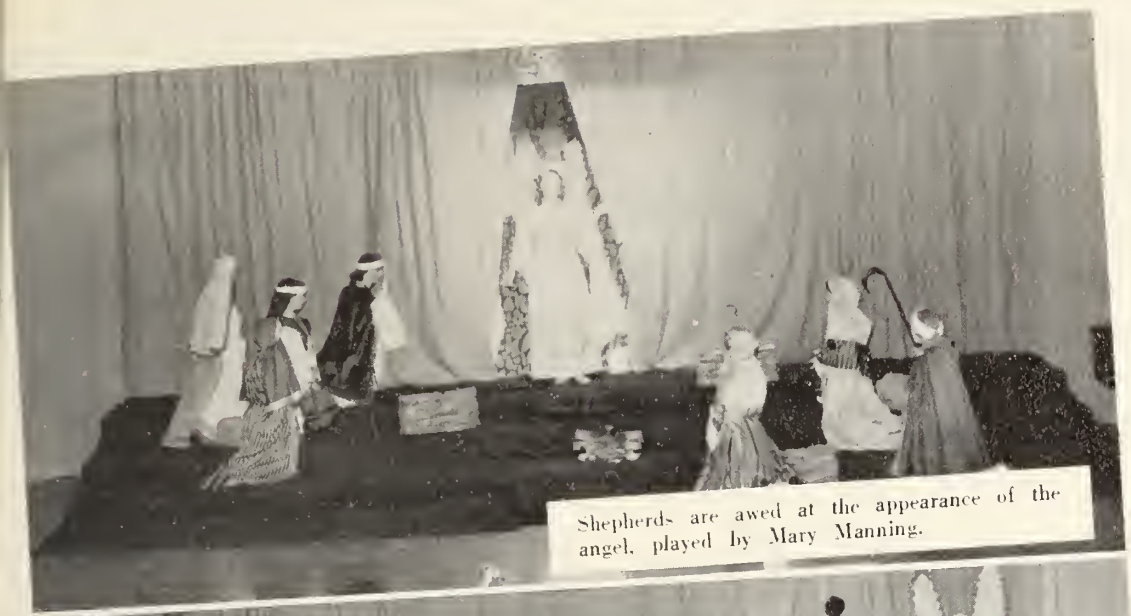
Patricia O'Brien as the Blessed Virgin, reads the decree of Caesar Augustus.

CANTATA

The musical portion was complemented by our incomparable academy orchestra under the able direction of Sister Mary Verona, R.S.M., A.M., and Mr. Arthur Paquette, B.M. It played a medley of Christmas carols and other selected numbers. Everyone was thrilled to hear both the orchestra and glee club perform as a unit for the first time.

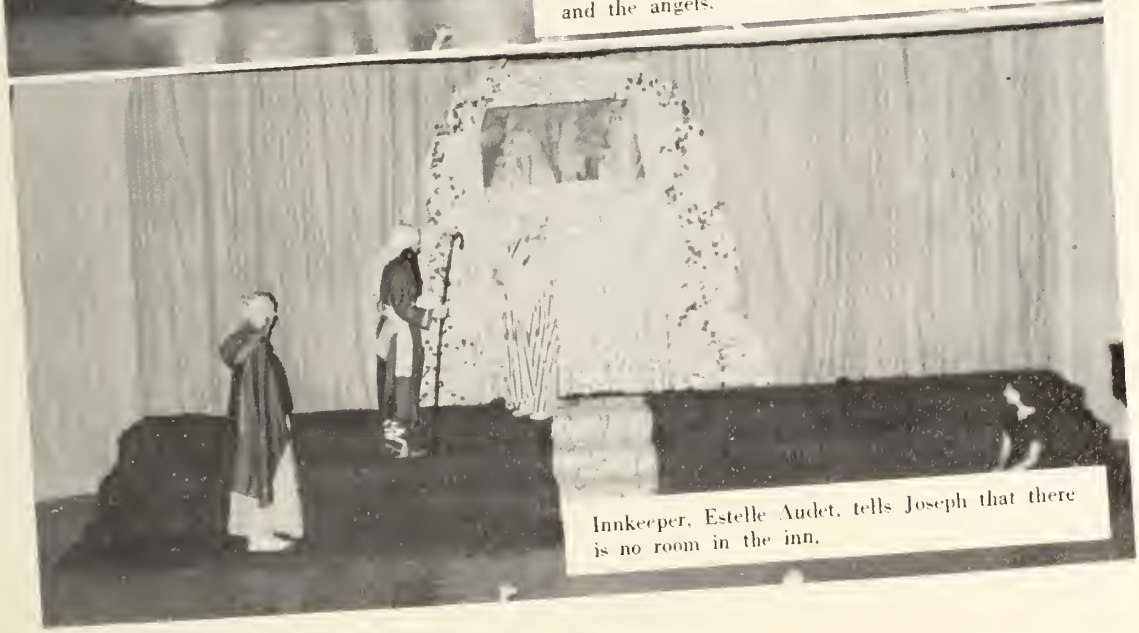
The "Cantata of the Nativity," the dramatic portion, was directed by Sister Mary Mercy, R.S.M., B.E., who with keen enthusiasm and professional technique moulded our efforts into a finished and inspirational performance.

The colorful, appropriate costumes were designed by Sister Marie, R.S.M. We, the class of '56, wish to express our gratitude to everyone who helped to make our cantata so memorable.



Shepherds are awed at the appearance of the angel, played by Mary Manning.

The Infant is adored by the Kings, the shepherds, and the angels.



Innkeeper, Estelle Audet, tells Joseph that there is no room in the inn.

"FEUDIN', FUSSIN' AND A-FIGHTING"

Atty. Sullivan, Sister Mary Flora, and Mary Silva, budding new debater, check over the schedule for the '55-56 season.

Everyone seems engrossed in Pat McGee's speech. The members of the club are: M. Butler, C. Berube, E. Hartley, F. Finneran, M. Silva, C. Moore, M. Garant, C. Mattimore, and Sister Mary Flora, moderator.

THE DEBATING CLUB

The Debating Club has certainly proved to be one of the most successful clubs at the Mount. Everyone concerned has been tireless in her efforts to forge ahead to victory. This season the club was very active in the Narragansett Debating League. The topic: Resolved that all schools public, private, and parochial on a primary and secondary level be given federal aid, proved to be the most interesting to us as students and future taxpayers. We participated in a debate approximately every two weeks with a different school. It was a grand and glorious feeling to emerge victorious and a bit unnerving to admit defeat. However, the wins were in the majority. Atty. Wm. B. Sullivan, our coach, is a constant source of inspiration to us both from his wit and his vast knowledge. Sister Mary Flora, moderator, was ever there to perfect our deliveries and soothe our ruffled nerves. We know that the debating club will have many more successful seasons.

Mrs. Daniel J. Kelly, our director, goes over some plans with the officers: Frances Finneran, President; Eleanor Hartley, Vice President; Sue Hanley and Anna Soares, Treasurer; Rosemary Drislan, Secretary; Muriel Byron, Corresponding Secretary.

Our "after theater" party in the library. We were happy to entertain the Little Theater group.

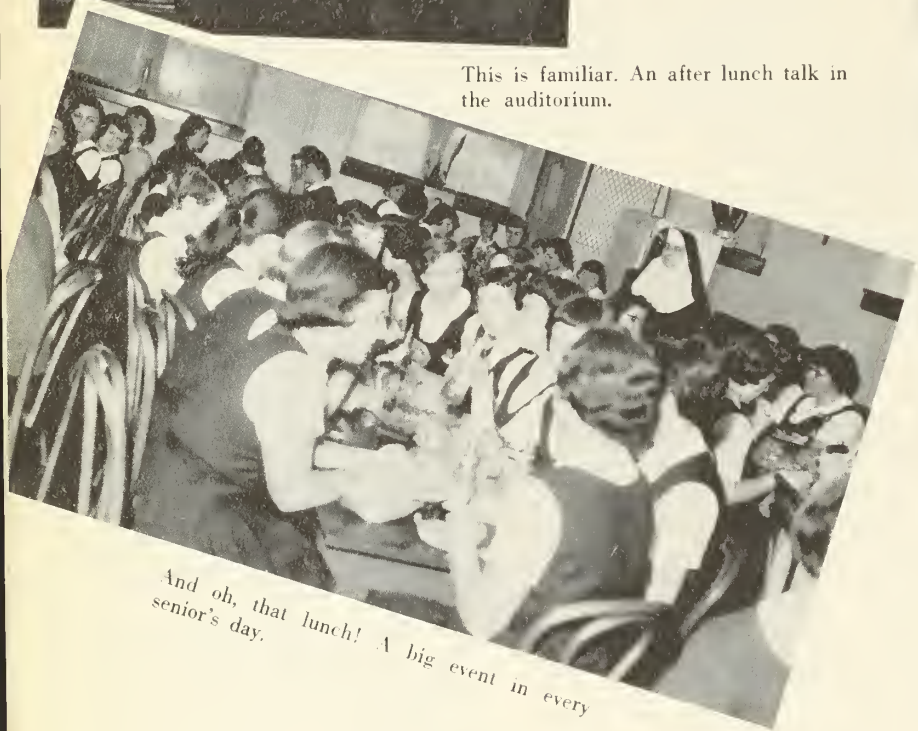
"THERE'S NO BUSINESS LIKE SHOW BUSINESS"

Edward Pineault is set-builder, property man, and general aid to Mount St. Mary's dramatic productions.

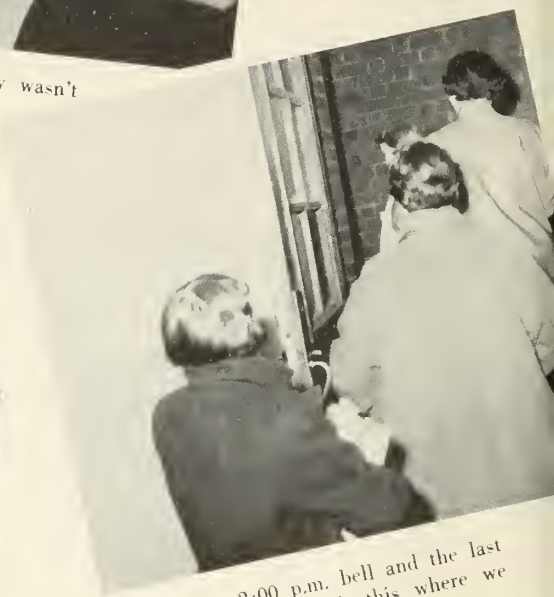
Here are the committee heads without whom we could not plan a production. M. Manning, Production; I. Connell, Lights; G. Lambert, Hospitality; J. Welch, Registrar; C. Mattimore, Refreshments; E. Audet, Publicity.

And more homework! It really wasn't as bad as we thought.

This is familiar. An after lunch talk in the auditorium.



And oh, that lunch! A big event in every senior's day.



Finally the 2:00 p.m. bell and the last rush of the day. Isn't this where we came in?

ROCK AROUND

Anna and Doris have a between class chat with Sister Mary Alberta, R.S.M.

The 8:00 a.m. rush! These smiles must mean vacation.

Early morning business transactions. Remember, girls, no candy above the ground floor.

THE CLOCK WITH THE SENIORS

"The Longest Walk" up the stairs at 8:10.

And here we are hard at work—well, studies can be tiring!

One of the most active and progressive clubs at the Mount is the Commercial. The girls never fail to have a monthly meeting, frequently with special guests. A wonderful feature of this club is the way in which juniors and seniors become better acquainted. The really big event of the year is the annual banquet at which the following year's officers are announced. The class of '56 wish the Commercial Club many more years of successful operation.

"WOMAN'S WORLD"

Sister Mary Dionysia and Sister Mary Verona check film strips and material to be used at the next meeting.

Here they are—the proud new officers of this year's club. J. Potts, President; B. Joseph, Vice President; J. Morrisette, Treasurer; J. Fontaine, Secretary; and C. Martin, Recording Secretary. Behind them are some of the many awards which the school has won during the past few years.

Senior Latin students E. Hartley, M. L. Murray, R. Silvia, F. Finneran, A. Soares, C. Moore, and R. Drislan have mastered Virgil at last. Everyone agreed that it wasn't as bad as they thought.

ROMAN HOLIDAY

The juniors and S. M. Rose, R.S.M., pose with their pride and joy, the A.P.S.L. Latin Trophy. It was awarded to us last year when L. Eveleth attained a Summa cum Laude in the A.P.S.L. exam. The class comprises A. M. Doolan, M. Newton, M. Stapleton, L. Eveleth, P. Boardman, P. McGee, M. Silva.

We stick together—Pauline and Jeanne Arruda.

The same in the rain or shine—Doris and Gloria Comtois.

Two different faces but in tight places—Sylvia and Maureen Sheahan.

We think and we act as one—Mary and Theresa Silva.

Those who've seen us, know that not a thing can come between us—AnnMarie and Priscilla Pacheco.

Many men have tried to split us up but no one can—Doris and Diane Lavoie.

Heaven help the mister who comes between me and my sister—Beth and Nan Price.

And heaven help the sister who comes between me and my man—Annette and Sylvia Houle.

SISTERS

"Sisters, Sisters, there were never such devoted sisters"—Jean and Carol Connell.

Never had to have a chaperone; no sir—Cornelia and Margaret Moore.

I'm there to keep my eye on her—Anna and Marilyn Soares.

Sharing, caring, every little thing that we are wearing—Catherine and Mary Burgess.

When a certain incident occurred at home—Jean and Deanna Sylvia.

She wore the dress and I stayed home—Natalie and Jacqueline Costa.

All kinds of weather—Betty and Georgia Joseph.

P. Hicks, C. Gleeson and D. Overbury find Sister Mary Mercy, R.S.M., engaged in her usual occupation of librarian. The colorful displays which Sr. Mary Mercy has prepared have encouraged us to plunge further into the limitless land of books. You have been invaluable to us in many ways, Sister. Thank you for helping us and giving us an endless love of books.

Mrs. Owen McGowan, who spoke to us on Catholic Literature, helps Sheila Daley select a book for the month.

Beth Price and Elizabeth Silvia, our junior librarians, know just where everything is.

Sister M. Mercy, R.S.M., B.E., has succeeded in making our library the informational center of our school life.

A fascinating feature of our library is the audio-visual equipment. Here a group of freshmen enjoy English classics on the phonograph.

"Announcing the new career booklets," A. M. Poisson, M. Silva and J. Rodriques discuss the new addition.

The spiritual benefits we have gained as members of the Sodality of the Immaculate Heart of Mary here at Mount Saint Mary Academy have played significant parts in our lives. This year, the entire school has launched with renewed vigor a better and still more active Sodality program. Girls who found that they could not attend daily Mass because of distance between home and school, were accommodated through the Breakfast Club. The Rosary Crusade in Chapel was frequented by many girls. This was a particular display of love for the Blessed Mother because girls remained at 2:00 p.m. to join in the recitation of her Rosary. Most of all, we were encouraged and inspired by Msgr. Gerrard's monthly conferences in the auditorium. It inspired us to hear the results of the Apostolic Committee on daily performance of Sodality rules. Sister Mary Denisita, R.S.M., Moderator, and Gail Lambert, prefect, have been indefatigable in their efforts to promote the Sodality.

We pray that we may always remain as fervent Sodalists as we are now under Mary's blue mantle.

The Sodality officers pose for a picture with Sister Denisita. G. Lambert, Prefect; M. L. Murray, Vice Prefect; M. L. Breault, Treasurer; and M. G. Camara, Secretary.

"FOR CHRIST THE KING"

Here are the very necessary committee heads: I. Arruda, S. Daley, R. Drislan, E. Hartley, I. Connell, and J. Bigos.

E. Pimental, D. Sylvia, and R. Magano repair Rosary beads in Room 5.

"Sentimental Journey" leaving for S.S.C.A. August, 1955.

A real feather in our cap is the girls in red who cheer our team to victory. Gail Lambert, head cheerleader, has made her girls the smoothest, most vivacious cheerers we've seen. Everyone is proud of the cheerleaders who mean so much in school spirit.

The squad comprises: G. Lambert, head cheerleader; M. Manning, J. Mello, J. Chicca, J. Bloniarz, J. Welch, J. Ross, and C. Watts.

Mount Saint Mary Academy has blossomed forth this year with a basketball team which makes us all stand up and cheer. The girls have worked tirelessly to put the team back on its feet and have accomplished this task with ease. Although still in its infancy, the team has sunk many baskets which were hard to beat. Under the leadership of Miss Grace Barber, the Mount is well on its way to being a real "dangerous customer" on the court. What would we have done without Sister Mary Charles Francis who has sparked our enthusiasm, inspired our practices, cheered our victories and—consoled our losses? Without a doubt, our team has cooperation plus from coach, moderator, and the whole student body. The first string is: P. Black, Captain; R. McCann, M. Lomax, C. Lenaghan, B. Carriero, B. Moore, J. Collard. Miss Barber, coach, and Sister Charles Francis, moderator.

This was really a difficult one.

Poe Black hooks one in.

The one who jumps the highest gets the ball.

This one looks good!

An across court throw with a clear field

"It May Sound Silly" and it evidently is, because the seniors are getting a chuckle from it.

THEY SAY YOU'RE LAUGHING AT ME

Well! Who are these very undignified seniors? You've got the cutest "Babyface." It couldn't be us!

"You Are Beautiful, Only Beautiful," sing the seniors as they give Eleanor Bedard the beauty treatment.

TURKEY IN THE STRAW

"Make Yourself Comfortable" Frank Sullivan and Syl Mithers: Rosemary Drislan and Jack Price.

Larry Poirier and Peggy Fazio; Bill Black and Joan Potts "In a Cozy Corner."

SHOW YOUR SPIRIT AT THE TURKEY HOP

Jim Cobery, Eleanor Hartley, Bob Kitchen, Fran Finneran, Bob Caron, and Pauline Black "Sippin' Soda."

Franny Marcel at the "Ivories" with Janet Morrisette, Eddie Collura, Dottie Comtois, Joe Raposa, and Marilyn Foley giving out "The Old Piano Roll Blues."

AFTER YOU'VE GONE

Our Queen Lucy Gamache, smiles after the coronation.

Every Queen has a court and our choice was Carol Reagan, Carol Leach, Queen Lucy, Joan Woloweic and Carol Audet.

The seniors and the juniors sing of Memories and bid farewell.

Joan P. asks Barbara B., "Oh Yeah?"

Anna S. is thrilled when Cornelia M. accepts in "Dance With Me, Henry."

Pauline B., alias "Davy Crockett," and her frontiersmen sing about a "bar" they just shot.

Our Junior Prom was held on Oct. 30, 1954, at the New Bedford. Hotel. The memories of this night we will always cherish.

Everyone joins in the singing of "Mother Beloved."

Betty Michaud arrives with her escort while Sylvia Mithers makes a final check in the mirror.

WHEN AUTUMN LEAVES

Beautiful girls in beautiful gowns read the dedication prayer with their escorts.

The first dance of the evening

Here we decorate, very mindful of the big night.

Janet Morrissette dedicated the Prom to Our Blessed Lady.

START TO FALL

to the strains of "Chapel in the Moonlight."

The photographer snaps a group waiting for the first dance.

lity Is Activ
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Week, 1955, had been de
National Catholic Youth
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t only did the girls receive
munion on Sunday they
inued to do so throughout the
k with daily Mass and Co
ion at their parish churc
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ts in the cafeteria
rie, R S M

Remarkable Work Of Educational Institution Impresses Our Students

The Boston School for the Deaf
situated in Randolph, Mass is
the scene of oral teaching for
deaf children. Mount students re
cently became interested in the
institution staffed by the Sister
of St Joseph of Boston because
of their introduction to the re
markable training such a school
gives to its students. "The Boston
School has taught us that an in
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of hearing can
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shed by Death, Dot Co
dressed morbidly in a long
velvet cape and hood

After being told by Death
an unscheduled journey
man implores Fellowshi
ree Bigos, to accompany I
Fellowship attired in a
jacket and orange derby,
refuses to do so and
makes exit

The action

GOOD NEWS

The MERCIAN staff from left to right: M. L. Murray, C. Martin, I. Connell, C. Moore, F. Martin, Editor-in-Chief; and M. Moore.

The staff and Sister Mary Flora stop a minute to smile for the photographer.

THE MERCIAN

Each publication of the MERCIAN is an anticipated event at Mount Saint Mary's. And why shouldn't it be? With the paper better than ever, the news has been more and more interesting in each issue. We all enjoyed the special features and, of course, more pictures. The staff has certainly excelled themselves this year.

Headed by a determined, imaginative and intelligent editor, Frances Martin, the MERCIAN has certainly flourished. Frannie was aided by the best staff possible who have worked with vigor and devotion on their journalistic job. Sister Mary Flora, R.S.M., advisor, helped them over the rough places and applauded a job well done. A million thanks to you, Sister.

Natalie Costa, Betty Joseph, and Mary Lou Breault are busy checking the receipts to pay the ever present bills.

However, a small note of sadness creeps into this good-bye tribute.

The task was a hard one but it was also fun and every minute was enjoyed. The seniors will miss seeing their names in print in the paper that was designed with them in mind. But most of all, we'll miss the anticipation and enjoyment of reading our very own newspaper—the MERICAN.

Editor-in-Chief
FRANCES MARTIN

Co-Editors
CORNELIA MORRE
MARY LOU MURRAY
CLAIRE MARTIN

Business Managers
ELIZABETH JOSEPH
NATALIE COSTA
MARY LOU BREAULT

The typists are always hard at work preparing material to meet those deadlines.

G. Lambert, R. Drislan, E. Hartley, Editor-in-Chief; F. Finneran, and A. Soares beam at their finished product, MERCYCREST.

MEMORIES ARE MADE OF THIS

E. Hartley, G. Lambert, F. Finneran, A. Soares, and R. Drislan search magazines for layout ideas. Ginger keeps guard.

J. Roy, J. Morrissette, J. Ross, J. Bigos, M. Foley, and E. Michaud, efficient typists of MERCYCREST.

With the publication of our yearbook, we, the class of 1956, have become part of the past. But the memories which we share as a class and as individuals are those that neither time nor circumstances can erase.

We came as freshmen, uncertain and reserved; now we have emerged as young women on the threshold of modern life. These are the things which make high school days so dear.

G Camara and N. de Costa, business managers, with J. Morrissette, typist of MERCYCREST, tally every cent.

We have tried to recapture these fleeting moments and incorporate them in MERCYCREST. We have surmounted obstacles of time, weariness, and frequently idea-empty minds. Throughout our turmoil Sister Mary Irene, R.S.M., our advisor, has soothed our nerves, and rearranged our ideas. Now we have finished; the task is complete.

Whenever we take our MERCYCREST in hand, our friends, our activities, our teachers, and our school will return to our remembrance and they will welcome us back into the realm of familiarity and friendship which will be sorely missed—and never forgotten.

Editor-in-Chief
ELEANOR HARTLEY

Co-Editors
GAIL LAMBERT
ROSEMARY DRISLAN
FRANCES FINNERAN

Art Editor
ANNA SOARES

Business Managers
NANCY DE COSTA
MARY CAMARA

Sister Mary Irene, R.S.M., M.A., advisor.

Mrs. Hurley, guest speaker, spoke to the alumnae and faculty about forming a discussion group.

The crowning event of the year is the Silver Tea held in January. Miss Margaret Lahey addressed the group on the ideals of Catholic womanhood. Miss Patricia Sullivan, President, serves Miss Lahey, Miss Mary Cronin, Vice President, and Miss Judith Kelly, some tea.

E. Martin, J. Walker, and L. Gamache, staff of the Alumnae paper, "Aluminations," discuss the next issue.

UNDERCLASSMEN

G. Joseph, P. Hicks, L. Correia, Y. Collins, A. Carr, P. Carey, A. M. Costa, E. Ariel, B. Braney, C. Gleeson, M. Guy, M. Costa, J. Medeiros, N. Doyle, J. Callahan, G. Bolduc, B. Averich, M. A. Barreiro, E. Medeiros, T. Murphy, J. Manville, C. Lord, M. L. Holden, B. Cabral, M. Lima, K. Donovan, P. Curry, J. Arruda, J. Bishop.

FRESHMEN . . .

Freshman class president, G. Rodgers, checks in a book for P. Hicks, Vice President, as P. O'Brien, secretary, and A. M. Costa, treasurer, look on.

M. Whalon, D. Saurette, E. Connors, C. Shea, C. Thornton, C. Perry, M. Butler, P. O'Brien, J. Riley, M. Sheahan, J. Rodrigues, M. Silvan, D. Overbury, C. Sirois, J. Pearson, T. Silva, P. Pacheco, S. Silvia, J. Porta, M. Smith, M. Williamson, G. Rodgers, M. Pearson, B. Viera, C. Riley, N. Smith, M. Velozo, C. Berube.

NEW FACES

Class officers of Room 7 are caught peeking at the latest issue of *Seventeen* in the library. They are: B. Averich, Secretary; J. Callahan, Vice President; M. Butler, President; M. Smith, Treasurer.

A. Doyle, S. Jean, M. Kane, V. Gesner, V. Howarth, C. Lenaghan, M. Lomax, S. Houle, G. Murphy, C. Mattimore, M. Markland, R. Magano, P. Levesque, M. Garant, B. Dzugala, P. Kearns.

SOPHOMORES . . .

R. Stowik, J. Pilkington, C. Nowak, J. Robillard, N. Price, J. Vautrin, E. Pimental, A. M. Poisson, M. Soares, E. Pereira, D. Turcotte, G. Porada, R Simonin.

NAN PRICE ..... *Secretary*
M. LOMAX ..... *Vice President*
ELEANOR BLACK ..... *President*
ELEANOR BEDARD ..... *Treasurer*

GREEN YEARS

M. Castanho, J. Costa, M. Crudele, N. Coyne, N. Brennan, D. Cieslakowski, T. Correira, C. Connell, N. Capone, M. Burgess, S. Chouinard, E. Bedard, E. Black, T. Durette, J. Collard, S. Brickhill, E. Bento, J. Blake.

M. Stapleton, M. Newton, S. Sheahan, L. Manchester, F. Winiarski, J. McKeon, P. Jackson, N. Theroux, M. Vogel, C. Wolowiec, Rita Matton, J. Sylvia, E. Silvia, C. Guay, P. Hoss, B. Peckham, D. L'Heureux, T. Sullivan, C. Hough, C. Watts, J. Welch, E. Thomas, S. McHugh, B. Hospod, J. Petres, J. Woloweic, M. Wrobleski, M. Silva, K. Riley, E. Price, M. Wilson, A. Pacheco, M. Soares.

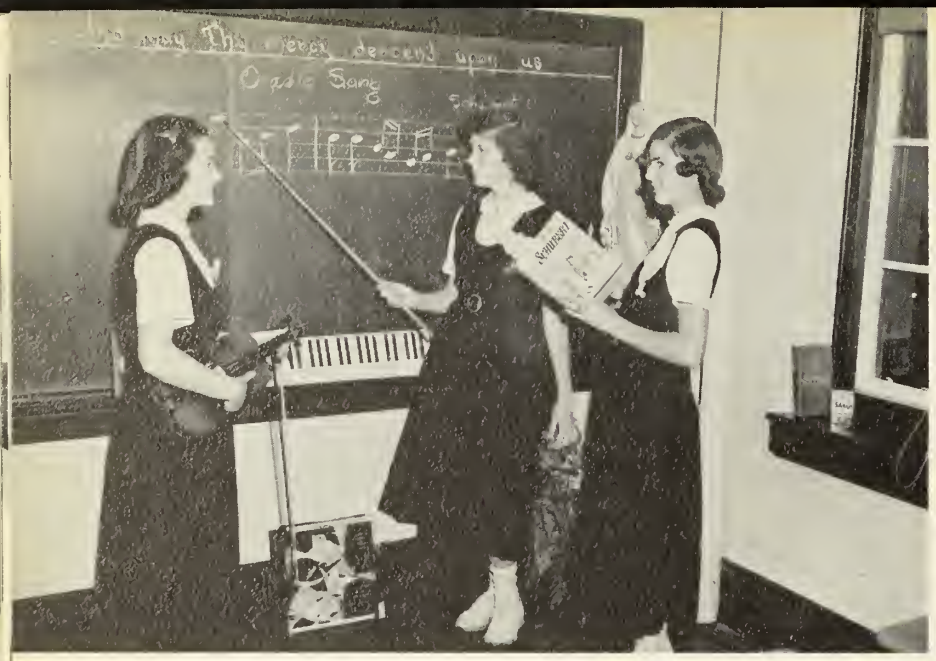
JUNIORS . . .

Patricia Flynn, President of Room 2, asks Maureen Garcia, Treasurer, the financial standing of the junior class after their prom, while Vice President Rita Matton and Treasurer Elaine Thomas look on.

J. Bloniarz, J. Lavoie, A. Houle, M. Byron, B. Moore, S. Ballard, P. McGee, J. Durfee, A. M. Doolan, L. Eveleth, S. Levesque, A. Gravance, J. Connell, V. Curry, M. Blais, J. Chicca, P. Arruda, C. Burgess, M. Mersey, J. Frates, G. Comtois, P. Boardman, P. Hodgson, M. Carroll, R. Caron, A. M. Desrosiers, M. Garcia, G. Cabral, L. Andrade, D. Farias, M. Dolan, M. Coyle, R. Barry, C. Furey, P. Garcia, E. Moran, J. Mello, P. Mello, P. Flynn, R. Gastall, L. Lizott.

IMPATIENT YEARS

Junior class officers: P. Boardman, Vice President; P. McGee, President; B. Moore, Secretary; and M. Newton, Treasurer, dream of "Far Away Places" as they gaze at the globe.



"Music, Music, Music." A pleasant diversion from the everyday school subjects is music class. Here T. Silva prepares to play the notes that M. Whalon points to. J. Bishop is doing a little research on the composer.

"I've Been Thinkin'," these freshmen can never seem to find enough study periods. As a result, they make very good use of them when found.

"Stormy Weather" or not—every morning girls check the mercury barometer. M. Lima, L. Correira, A. M. Costa, and M. Guy are the predictors today. They say it has never been wrong.

"Hearts and Flowers"—well, in this case it's only flowers. E. Perreira, S. Houle, and C. Connell discover what's really inside. Sister Mary Fidelis, R.S.M., who knew it all the time, directs the operation.

"Tell Me a Story" even if it is over the tape recorder. J. Vautrin looks satisfied as she hears it played back. E. Black, R. Simone, and E. Pimental are glad that it came out so well.

"Oh! (my aching back)" is the cry of the girls on the bottom row. The second row are still a little better off until finally the top row! A. M. Poisson feels as though she's "Sitting on Top of the World."

"Sh-Boom" is a sound to be heard in many chemistry labs, but not in ours. M. Mersey, L. Lizotte, and S. M. Charles Francis, R.S.M., conduct a well ordered experiment.

"The Typewriter Song" is very much in evidence here. These juniors are using the newest aids in the business field. A. Gravance, L. Andrade, L. Manchester, and O. Farias seem engrossed in their work.

The juniors feel like "Americans in Paris" as they see and hear the French atmosphere. The tourists are M. Wrobleski, P. Boardman, E. Price, C. Wolowiec, and S. M. Rose, R.S.M., who has been there many times before.

We'll certainly keep practicing "Till Then," "Then" being the day we get jobs. This group under the guidance of S. M. Verona, R.S.M., will certainly be very adept.

GOLDEN DAYS

SENIORS

Each Tuesday and Friday morning, Monsignor Gerrard instructs the seniors in matters that will face them as high school graduates. We are indeed grateful to Monsignor Gerrard for his invaluable instructions.

The "Battle of the Brains" in full swing. Here the champs of both groups vie for the championship of the whole senior class.

"How Deep is the Ocean" —Sister Charles Francis, S. Mithers, and P. Haggerty measure the density of water.

IRENE ARRUDA

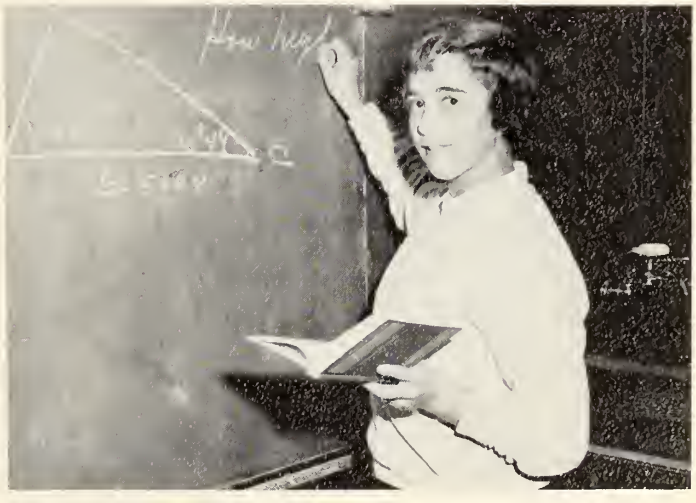
85 Cash Street — Espirito Santo

Sodality 1, 2, 3, 4; Commercial Club 3, 4; MERCIAN; Eucharistic Committee 4.

Irene . . . quiet and reserved . . . ambitious, industrious student . . . thoughtful expression . . . able typist . . . proved her class spirit in our frolic.

"Let the Rest of the World Go By"

THE HARVEST HOPS



ESTELLE RITA AUDET

1518 South Main Street — St. Patrick

Dramatic Club 1, 2, 3, 4; Sodality 1, 2, 3, 4.

Est . . . dry-as-a-bone humor . . . an individualist . . . honey haired . . . a friend of mischief and laughter . . . artistic eye . . . argues her point . . . always cooperative no matter what her task.

"There Must Be a Way"

BARBARA LEE BAKER

20-c Watuppa Heights — St. Peter and Paul

Sodality 3, 4; Dramatics 4; Class Officer 4; Commercial Club 3. 4.

Barb . . . golden tresses, laughing blue eyes and DIMPLES . . . pleasant and socially inclined . . . an avid dancer . . . differently witty . . . collegiate dresser . . . loves life.

"Powder Your Face With Sunshine"

WE ALL HAD FUN

NANCY LOUISE BERGER

599 Birch St. — St. Louis Parish

Sodality 1, 2, 3, 4; Dramatic Club 1, 2; Debating Club 1; MERCIAN; Commercial Club 3, 4.

Nancy . . . graceful and vivacious . . . loves a good time . . . mischievous glint in her eye . . . dark hair and apple red cheeks . . . conscientious when put to a test.

"I've Got Rhythm"

JANICE ANN BIGOS

209 Manchester Street — Holy Cross

Commercial Club 3, 4; Sodality 1, 2, 3, 4; Apostolic Chairman 4; MERCYCREST Typist.

Janice . . . well mannered . . . friendly and ever gracious . . . always ready for a joke . . . cooperative . . . contagious laughter . . . sincere.

"Come Rain or Come Shine"

THE DEBATING PRIZE

THERESA AGNES BILTCLIFFE

652 Second Street — St. Mary's

Sodality 1, 2, 3, 4; Commercial Club 3, 4.

Terry . . . petite . . . has a permanent smile . . . spirit of the candy room . . . Titian hair and brown eyes . . . a great subscription lady in the Catholic Press drive.

"Ain't She Sweet"

PAULINE ANNETTE BLACK
Reeds Road Box 347, No. Dartmouth, Mass.
St. George, Westport

Dramatic Club 1, 2; Latin Club 3; Sodality 1, 2, 3, 4; Basketball 1, 2, 3, 4.

Po . . . good natured and anxious to please . . . studies the explosion of the Kernel . . . believes there's good in everyone . . . possesses the bluest of blue eyes . . . ready for work, ready for fun.

"You'll Never Walk Alone"

WE ALMOST WON

LURA ANN BOOTH
59 Riverview Avenue, Tiverton, R. I. St. Christopher

Class Officer 1; Sodality 1, 2, 3, 4; Dramatic Club 4.

Lura . . . Possesses the world's longest eyelashes . . . soft charm . . . passive manner . . . "Twinkly Toes" . . . ladylike . . . attractive in appearance and personality.

"Them There Eyes"

MARY LOUISE BREAULT

535 Brayton Avenue — St. William

Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4, Secretary 4; Dramatic Club 4; Commercial Club 3, 4; MERCIAN, Business Manager.

Mary Lou . . . eager business student . . . agreeable disposition . . . carefree grin . . . shy yet friendly . . . easy to know . . . a second Benny Goodman.

"Younger Than Springtime"

THE QUIET WALKS

MARY GRACE CAMARA

243 Weetamoe Street — St. Joseph

Sodality 1, 2, 3, 4, Secretary 4; Business Manager of MERCY-CREST; Commercial Club 3, 4.

Gracie . . . ardent student . . . mild mannered . . . fond of reading . . . glowing visage . . . generates a friendly feeling . . . unruffled disposition . . . laughable as a "penguin."

"Shine"

BARBARA ANN CARREIRO

183 West Hopper St. Holy Ghost

Tiverton, Rhode Island

Orchestra 1, 2, 3, 4; Sodality 1, 2, 3, 4; Basketball 3, 4; Dramatic Club 1, 4.

Barbara . . . neat and well dressed . . . extremely industrious and ambitious . . . desirous of satisfying others . . . rides the Tiverton bus . . . always on time.

"Ridin' High"

THE NOISY FUN

CAROL ANN CHORLTON

741 June Street St. Joseph

Sodality 1, 2, 3, 4, Treasurer 1; Dramatic Club 1, 4; Typing Club 1.

Carol . . . neater than the proverbial pin . . . enthusiast of the "T" formation . . . extremely well-dressed . . . a lady at all times . . . warm smile . . . well-read . . . witty yet wise.

"Little Things Mean a Lot"

ANNETTE IRENE CODERRE

107 Barnes Street — Notre Dame

Orchestra 1, 2, 3, 4; Sodality 1, 2, 3, 4; Dramatic Club 1; Commercial Club 3, 4; MERCIAN Typist.

Annette . . . pensive but gay . . . proficient clarinetist . . . a little on the quiet side . . . takes life easy . . . mischievous at times . . . rosy complexioned.

"Beautiful Brown Eyes"

THE SUMMERS SPENT

JOHANN MARION COMMITTO

47-A Maple Gardens — St. William

Commercial Club 3, 4; Dramatic Club; Glee Club 1, 2, 3, 4, Vice President 4; Sodality 1, 2. 3, 4.

Jo . . . shy but lively . . . modest . . . experienced in home economics . . . crazy-mixed-up sense of humor . . . neatness personified . . . fun loving . . . a good listener.

"I've Got the World on a String"

DORIS MARY COMTOIS

187 Chavenson St. St. Rock

Basketball 2, 3; Sodality 2, 3, 4; Commercial Club 3, 4, Secretary 3.

Dottie . . . a little girl with a BIG voice . . . merry chestnut eyes . . . nymph-like . . . life of the party . . . sings incessantly . . . remembered for her version of Johnnie Ray.

"Heart of My Heart"

UNDER HORSENECK SUN

IRENE MARGARET CONNELL

292 Warren St. SS. Peter and Paul

Orchestra 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Journalism Club 4; MERCIAN Staff 4; Sodality 1, 2, 3, 4, Treasurer 3; Literary Committee 4.

Irene . . . has a well known giggle . . . always seen with the twins . . . thrives on good times . . . capable in her studies . . . chauffeurs her own vehicle . . . her shiny chestnut hair is her crowning glory.

"Keep It Gay"

ELIZABETH ANN COSTA

138 Sandy Point Avenue, Somerset, Mass. St. Patrick

Commercial Club 3, 4; Dramatic Club 3, 4; Sodality 1, 2, 3, 4; MERCYCREST Typist.

Betty . . . good fellowship prevails . . . perpetual grin . . . cinnamon colored hair . . . blithe spirit . . . punctual . . . enjoys life.

"Count Your Blessings"

THE TERM WE MADE

NATALIE ROSE COSTA

198 Choate Street Espirito Santo

Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Dramatic Club 1, 2; Commercial Club 3, 4.

Nat . . . recognized by the rich quality of her beautiful mezzo voice . . . her sessions at the piano have delighted all . . . thick curly hair . . . an intelligent, eager business student . . . always cooperates.

"With a Song in My Heart"

PATRICIA ANNE COWELL

32 Congress Street SS. Peter and Paul

Sodality 1, 2, 3, 4; Dramatics 2, 4.

Pat . . . adept in algebra . . . enjoys a good joke . . . carefree disposition . . . attractive . . . serious student . . . ambition: to own a Crosley.

"On the Sunny Side of the Street"

THE HONOR ROLL

SHEILA ISABEL DALEY

359 Manchester Street SS. Peter and Paul

Glee Club 1, 2, 3, 4, Treasurer 4; Sodality 1, 2, 3, 4, Vice President 3.

Sheila . . . the enduring presence of wit . . . aims to please . . . quiet at the right time . . . well liked . . . loves fried clams . . . the rosy complexion of an Irish colleen.

"Young at Heart"

MARION NANCY DECOSTA

94 Old Colony Avenue, Somerset — St. Patrick

Commercial Club 3, 4; Dramatic Club 1, 3, 4; Orchestra 1, 2, 3, 4, Vice President 4; Sodality 1, 2, 3, 4; MERCYCREST Business Manager.

Nancy . . . a serious minded pianist . . . scholastically inclined . . . mischievous at times . . . enjoys a good basketball game . . . excellent business manager of the MERCYCREST . . . rock and roll drummer of our frolic.

"It's a Lovely Day Today"

THE JOY WE KNEW

ROSEMARY DRISLAN

399 Stetson Street — Holy Name

Sodality 1, 2, 3, 4; Glee Club 1, 2, 3; Dramatic Club 1, 2, 3, 4. Secretary 4; MERCYCREST Co-Editor.

Driz . . . loves to laugh . . . never shifts to second . . . expressive eyes . . . favorite foods: hamburgers and doughnuts . . . mathematical brain . . . a Holy Cross College fan . . . favorite expression, "It's priceless."

"Getting Sentimental Over You"

MARGARET ANN FAZIO

69 Vestal St. St. Joseph

Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Dramatics 1; MERCIAN Commercial Club 3, 4.

Peggy . . . fashionable in a collegiate manner . . . demure . . . expressive eyes . . . amiable personality . . . a steadfast friend . . . has a smile for all . . . mild mannered and well liked.

"Peg O' My Heart"

WILL NE'ER GROW OLD

FRANCIS PATRICIA FINNERAN

66 Warren St. St. Peter and Paul

Sodality 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4, President 4, Treasurer 2, 3; Debating Club 1, 2, 3, 4, Vice President 3, 4; Orchestra 1, 2, 3, 4; Librarian 4; Glee Club 1, 2; Latin Club 3, 4; Typing Club 1; MERCYCREST Co-Editor, President 1, Secretary 2, 3.

Fran . . . energetic young competitor of Helen Hayes . . . variety of talents . . . intellectual . . . a mischievous merry-maker . . . loves onions . . . personable and pleasant . . . a boisterous triplet.

"Unforgettable"

MARILYN FOLEY

46 Harbor Terrace — St. Mary

Commercial Club 3, 4, Treasurer 3; Sodality 1, 2, 3, 4; MERCY-CREST Typist; Cheerleader 3.

Mal . . . Arthur Murray's favorite pupil . . . bubbling personality . . . pretty as a picture . . . naturally likeable . . . mischievous glint . . . ready smile . . . "Elsworth's" girl friend.

"Shall We Dance?"

THE NIGHT WE SHONE

JEANNETTE THERESA FONTAINE

27 Mt. Hope Avenue — Blessed Sacrament

Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Commercial Club 3, 4, Secretary 4.

Pancho . . . a skilled trumpeter . . . honey haired . . . diligent student . . . excels in French . . . LOVES pizza . . . energetic and gay . . . favorite twosome, "Frankie and Johnnie."

"It Might as Well Be Spring"

JOYCE GOFF

409 Middle Street — St. Louis

Commercial Club 3, 4; MERCIAN Typist; Sodality 2, 3, 4.

Joyce . . . eager student . . . good natured . . . cooperative . . . chipper appearance . . . turned up nose . . . famous chauffeur of a "Kiddillac."

"It's Delovely"

OUR JUNIOR PROM

PATRICIA ANNE HAGGERTY

1188 Globe Street — St. William

Sodality 1, 2, 3, 4, Prefect 2; Glee Club 1, 2; Dramatic Club 1, 2.

Pat . . . nonchalant . . . wry humor . . . talented in literary work . . . well read . . . intelligent . . . soft spoken . . . courteous.

"Side by Side"

SUZANNE MICHELE HANLEY

136 Rathgar St. Holy Name

Dramatic Club 1, 2, 3, 4, Treasurer 4; Sodality 1, 2, 3, 4, Vice President 3; Commercial Club 3, 4.

Sue . . . "happy-go-lucky" personified . . . compatible and curly haired . . . easy to like . . . adagio in manner . . . Sweet Sue in bucks and argyles.

"Lucky Old Sun"

THE MEMORIES THERE

ELEANOR JANE HARTLEY

974 Plymouth Avenue St. Peter and Paul

Sodality 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Dramatics 1, 2, 3, 4, Vice President 4; Debating 2, 3, 4, Secretary 3, 4; Latin Club 3, 4; Typing Club 1; President 3, 4; MERCYCREST Editor-in-Chief.

El . . . intelligent and witty conversationalist . . . connoisseur of Chantilly, baubles, bangles, and beads . . . hates to get up in the morning . . . vows to be the Mambo Queen . . . assiduous as both President and Editor of MERCYCREST . . . "Keep the Faith."

"Thou Swell"

ELIZABETH MARIE JOSEPH

224 Brayton Avenue — SS. Peter and Paul

Sodality 1, 2, 3, 4, Vice President 4; Commercial Club 3, 4, Vice President 4; Business Manager of MERCIAN.

Betty . . . never without a good word . . . good sport . . . competent student . . . bland . . . trustworthy and dependable . . . admired for her sincerity . . . a loyal classmate.

"Oh What a Beautiful Morning"

ARE BEYOND COMPARE

GAIL ANN LAMBERT

171 Foster Street — SS. Peter and Paul

Sodality 1, 2, 3, 4, Prefect 4; Debating 1, 2, Secretary 2; Orchestra 1, 2, 3, 4, Treasurer 2, Secretary 3, President 4; Typing Club 1; Cheerleader 3, 4, Co-Head 4, Vice President 1, President 2; MERCYCREST Co-Editor.

Gail . . . popularity plus . . . easy to get along with . . . peaches and cream complexion . . . unassuming and sincere . . . needs a private line . . . no bobby pin blues . . . prettiest girl at all proms . . . ever or now.

"How Do You Speak to an Angel"

DIANE LILANE LAVOIE

290 Ridge St. St. Anne

Cheerleader 3; Sodality 1, 2, 3, 4; Class Officer 2; Dramatics 2.

Diane . . . easy come, easy go . . . socially inclined . . . ready for a laugh . . . even tempered . . . peppy . . . casually, pleasant . . . loves Horseneck.

"Someone to Watch Over Me"

WE SAID GOOD-BYE

DORIS MARIE LAVOIE

290 Ridge St. St. Anne

Sodality 1, 2, 3, 4; Cheerleader 3.

Doris . . . effervescent personality . . . carefree . . . perpetually cheerful . . . illuminated French II . . . a bit shy . . . possesses a tremendous appetite.

"Love Is Here to Stay"

MARY JUDITH MANNING

496 Fourth Street — St. Mary

Sodality 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Cheerleader 3, 4, Co-Head 4; Typing Club 1, Treasurer 1.

Mary Jude . . . her pride and joy: her long, lustrous ponytail . . . exceptionally witty . . . entertaining . . . versatile . . . loquacious . . . get-up-and-go cheerleader.

"Personality"

AT OUR ROCK AND ROLL SHOW

CLAIRE MARIE MARTIN

28 Louis Street, Ocean Grove — St. Michael

Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4; MERCIAN Co-Editor; Dramatic Club 1, 2, 3, 4; Commercial Club 3, 4.

Claire . . . agreeable and friendly . . . bright blue eyes . . . efficient student . . . talented with a paint brush . . . Swansea commuter . . . able co-editor of MERCIAN . . . always a lady.

"As Time Goes By"

FRANCES VIOLET MARTIN

488 Ridge Street — St. Patrick

Sodality 1, 2, 3, 4, Treasurer 1, 2; Journalism Club 4; Editor-in-Chief MERCIAN; Orchestra 3, 4; Assistant Librarian 4.

Frannie . . . sagacious dry humor . . . employs the broad A's . . . handy with a needle . . . well-used intelligence . . . enjoys reading . . . loves doughnuts.

"I Know a Bit About a Lot of Things"

WE STEPPED UP

RITA FRANCES MCCANN

217 Harbor Terrace — St. Mary

Sodality 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Basketball 3, 4.

Ri . . . good natured . . . bashful but mischievous . . . twinkling blue eyes . . . charcoals and bucks . . . numerous friends . . . a farewell toast to our "Ed."

"Heart of My Heart"

ELIZABETH ANN MICHAUD

151 Weetamoe St. St. Joseph

Sodality 1, 2, 3, 4; Commercial Club 3, 4; Dramatic Club 1; Basketball 1, 2, 3; MERCYCREST Typist.

Betty . . . an enlivening personality . . . ardent basketball fan . . . quick spirited . . . optimistic manner . . . an ace behind the wheel . . . fun to be with.

"Betty Co-ed"

BUT THEY MUST GO

SYLVIA MARIE MITHERS

Church St. St. Patrick

Glee Club 1, 2, 3; Sodality 1, 2, 3, 4; Dramatic Club 1, 4, Secretary 1, Vice President 2.

Syl . . . combination of beauty and brains . . . master of the 88 . . . originator of much used expressions . . . well read . . . tenacious of life . . . vibrant and vivacious . . . "blue skies and green lights to you, Syl."

"I'm Gonna Live Till I Die"

CORNELIA ANN MOORE

121 Foley Avenue, Somerset — St. Thomas More

Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Debating 1, 2, 3, 4; Dramatics 1, 2, 3, Vice President 1; Co-Editor MERCIAN.

Ninnie . . . brain power plus . . . mind of her own . . . ever gracious . . . laconic . . . an enthusiast of modern art . . . sincerity an outstanding trait.

"And the Angels Sing"

THOUGH SUMMER TURNS TO WINTER

MARY MARGARET MOORE

121 Foley Avenue, Somerset — St. Thomas More

Orchestra 1, 2, 3, 4; Sodality 1, 2, 3, 4; Debating 1, 2; Dramatics 1, 2, 3, 4, Vice President 2.

Margie . . . subdued and soft spoken . . . constantly with her other half . . . serious minded . . . reserved . . . well mannered . . . laughter in her blue eyes.

"Softly, Softly"

JANET LILLIAN MORRISSETTE

225 Chavenson St. St. Rock

President 3; Sodality 1, 2, 3; Commercial Club 3, 4, Treasurer 4; Basketball 2; MERCYCREST Typist.

Janet . . . dances incessantly . . . staunch school spirit . . . congenial . . . competent . . . enjoys life . . . hard working . . . twinkling brown eyes.

"Dark Eyes"

AND THE PRESENT DISAPPEARS

MARY LOUISE MURRAY

110 Weetamoe St. St. Joseph

Orchestra 1, 2, 3, 4, Treasurer 4; Sodality 1, 2, 3, 4, Vice Prefect 4, Prefect 2; Latin Club 3, 4.

Mary Lou . . . a brain in English . . . intriguing eyes . . . candid . . . good sense of values . . . industrious student . . . loves to read . . . efficient and determined.

"Time Waits for No One"

VIRGINIA OUELLETTE

365 Tower Street — St. Jean

Sodality 1, 2, 3, 4; Commercial Club 3, 4.

Ginger . . . delicate and docile . . . coquettish twinkle in her dark eyes . . . reliable and ready to work . . . enthusiast of the Club . . . pink complexioned.

"Sweet and Gentle"

THE LAUGHTER WE WERE GLAD TO SHARE

JOAN LEE POTTS

216 Jefferson Street — St. William

Commercial Club 3, 4, President 4; Dramatic Club 4; Sodality 2. 3, 4; MERCYCREST Typist.

Pottsie . . . one hot sketch . . . personality plus . . . serious about her studies . . . Dior's competitor . . . seen around town . . . fastidious . . . Chanel No. 5 on a cashmere sweater.

"Sentimental Me"

BARBARA JOYCE ROIAS

63 Whittier Street — St. Patrick

Sodality 1, 2, 3, 4; Dramatics 1; Commercial Club 3, 4; MERCIAN Typist.

Barbara . . . rock and roll enthusiast . . . good natured . . . agile . . . unpredictable wit . . . smile for every occasion . . . ardent guitar player.

"Blue Skies"

WILL ECHO THROUGH THE YEARS

JACQUELINE MURIEL ROSS

233 Sterling Street — St. Jean the Baptist

Cheerleader 3, 4; Commercial Club 3, 4; MERCYCREST Typist; Sodality 1, 2, 3, 4.

Jackie . . . pixie . . . acquires gorgeous tans . . . well groomed . . . peppy cheerleader . . . versatile . . . big blue eyes . . . soft spoken . . . loves to dance.

"Marionette"

JANET MARIE ROY

61 Covel Street — St. Rock

Sodality 2, 3, 4; Basketball 2; MERCIAN Typist; MERCY-CREST Typist.

Jan . . . one of the few to maintain lengthy locks . . . passive . . . inclined to sports . . . looks well . . . occasionally a prankster . . . good student.

"C'est si Bon"

THOUGH OTHER NIGHTS

MARY LOUISE RYAN

110 Bowen Street — St. Patrick

Dramatic Club 1, 2; Sodality 1, 2, 3, 4.

Mary Lou . . . humorous joke teller . . . never in a hurry . . . persevering . . . diminutive . . . enjoys roller skating . . . fun loving.

"Bidin' My Time"

ROSE MARIE SILVIA

79 Eastern Avenue — St. Anthony of Padua

Sodality 1, 2, 3, 4, Secretary; Dramatic Club 4; Vice Prefect 2.

Rose Marie . . . a student in every sense of the word . . . generous . . . "Virgil" . . . cooperative extensive wardrobe . . . loves a good time at the right times.

"I Understand"

AND OTHER DAYS

JOAN ANN SMITH

74 South St., Somerset — St. Patrick

Commercial Club 3, 4; Sodality 1, 2, 3, 4; Dramatics 1, 2.

Joan . . . petite and ever-gracious . . . soft spoken . . . silver threads in her hair . . . lady like . . . capable of putting her point across . . . loves a Prevost Basketball game . . . sugar and spice.

"You'd Be Surprised"

ANNA LOUISE SOARES

26 Warren St. SS. Peter and Paul

President 1, 2; Dramatic Club 1, 2, 3, 4, Treasurer 4, Secretary 3; Art Editor MERCYCREST; Art Club 1; Debating 1, 2, 3; Typing Club 1; Sodality 1, 2, 3, 4; Latin Club 3, 4.

Anna . . . handy with a paint brush . . . conscientious . . . attractive appearance . . . soft brown eyes . . . active in school affairs . . . a popular senior.

"Sincerely"

MAY FIND US GONE

JEAN DELIA SYLVIA

356 East Main St. St. Patrick

Sodality 1, 2, 3, 4; Commercial Club 4.

Jean . . . possesses that well scrubbed look . . . speaks with precision . . . tranquil . . . agreeable to the eye . . . temperate ways . . . a lady at all times.

"Earth Angel"

SHIRLEY IRENE THIBAULT

1543 Slade St. St. William

Sodality 1, 2, 3, 4; Dramatics 1, 2, 4.

Shirl . . . poetic inclinations . . . abundant raven hair . . . earns good marks . . . a well known laugh . . . fun to be with . . . a whiz in chemistry and math . . . a help backstage.

"Fine and Dandy"

OUR SEPARATE WAYS

DONNA LEE THOMAS

233 Hamlet St. St. Patrick

Glee Club 1, 2, 3; Sodality 1, 2, 3, 4.

Donna . . . trustworthy . . . always a lady . . . a well modulated voice . . . excels as a babysitter . . . intelligent . . . dreams of visiting Arabia.

"Softly As in a Morning Sunrise"

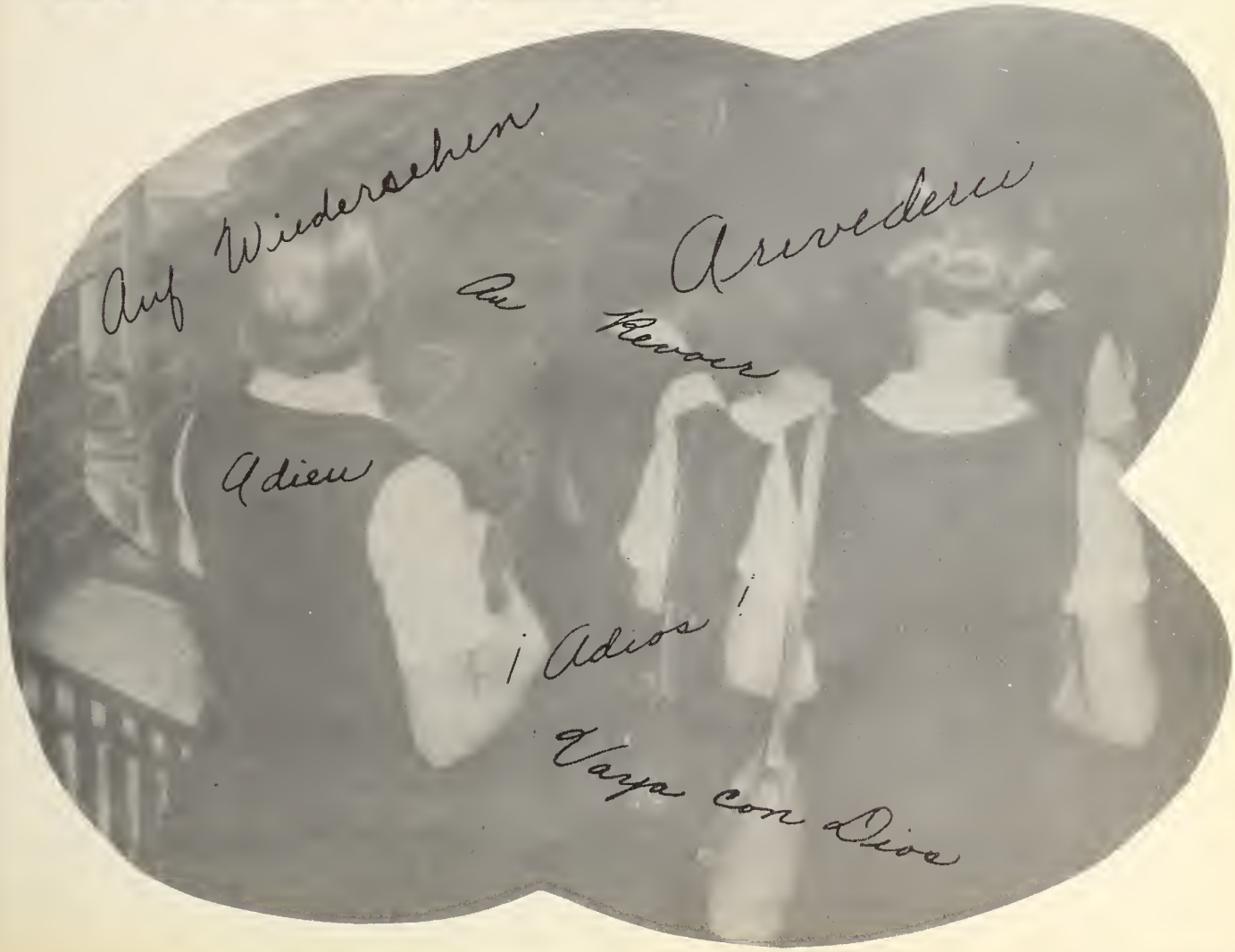
PATRICIA ANN VIRDINLIA

148 Hambly Avenue, Tiverton, Rhode Island — St. Christopher

Sodality 1, 2, 3, 4; Orchestra 1.

Pat . . . "Elle parle francais bien" . . . one of the Tiverton commuters . . . quiet yet gay . . . ready to lend a helping hand . . . practical . . . faithful friend.

"S'il Vous Plait"



We ushered at Graduatio

WE WILL HAVE THESE MOMENTS

The basketball team we've been so proud of.

The fun we've had with our "dance routine."

And most of all—our Chapel.

1955.

TO REMEMBER

The night of nights—our Junior Prom.

Our after lunch sessions in the auditorium.

Our very own "Triplets" from the Junior-Senior Frolic 1955.

Ten eventful years have passed since Mount Saint Mary Academy welcomed its first class. In course of time, graduates of Mount Saint Mary Academy have passed through its portals. Now, we, the class of '56, step into place in this continuous line.

Some Mount Saint Mary Academy graduates as Sisters of Mercy are engrossed in the teaching and nursing professions. Alumnae in the Order of Carmel are caring for the aged. Others having chosen the married state are teaching their own little ones the truths of religion. Teachers, nurses, secretaries, librarians—these and other professions number the Mount graduates in their ranks; overseas and scattered through the United States they may be found.

It is with firm confidence and dauntless courage that we pass under the portal of Christ's outstretched arms and Mary's blue mantle to our place in the life that stretches before us in the years ahead.

"SOMEONE TO WATCH OVER ME"
WE THANK YOU, MOTHER AND DAD

Mr. and Mrs. Manual V. Arruda
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Mrs. Evelyn Baker
Mr. and Mrs. George R. Berger
Mr. and Mrs. Theodore S. Bigos
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Amaral's Dairy
Andrew's Fruit Stand
Arruda's Grocery Store
Beacon Cafe
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Boyer Paper Co., Inc.
Campos and Sons
David Shoe Store
Dias Fish Market
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Duggan's Sunoco Service Station
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Gendreau Furniture
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Harvey's Oil
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Dr. J. Helfonbein
Hendrick's Service Station
High Point Paper Box Corp.
Hilton's Bakery
Horvitz-in-the-Flint
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Johnny's Meat Market
John's Cafe
James Killoran, Esq.
Kret's Furniture Store
Lawn & Garden Equipment Co., Inc.
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O'Brien's Superetto

Mt. Pleasant and White Rose Bakery
Pacific Bakery
Dr. Albert Parrott
Pleasant Meat and Poultry
Rector's Spa
Pleasant Motors
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Rolling Rock Spa
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St. Michael's Club
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January 11, 1956

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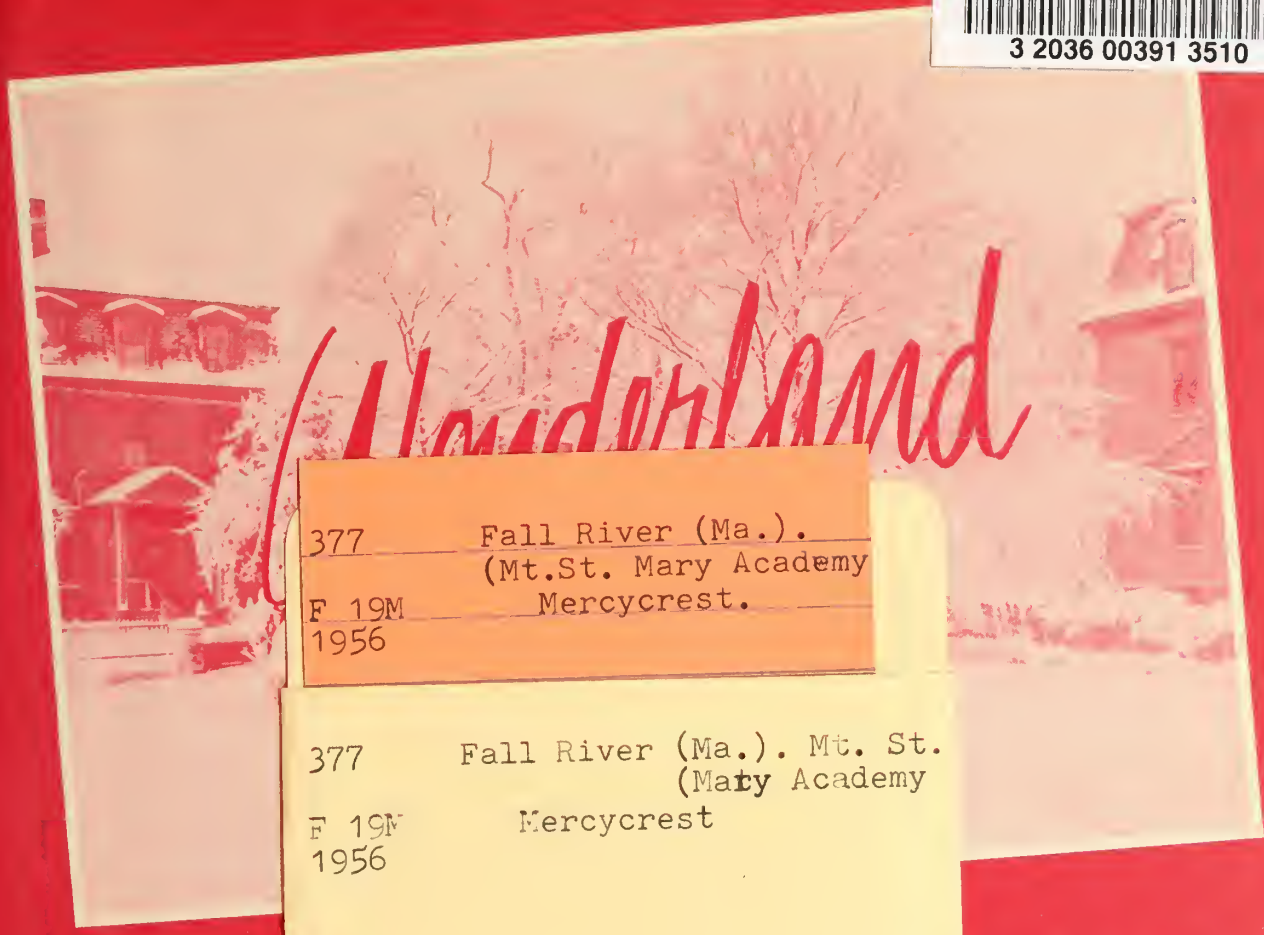

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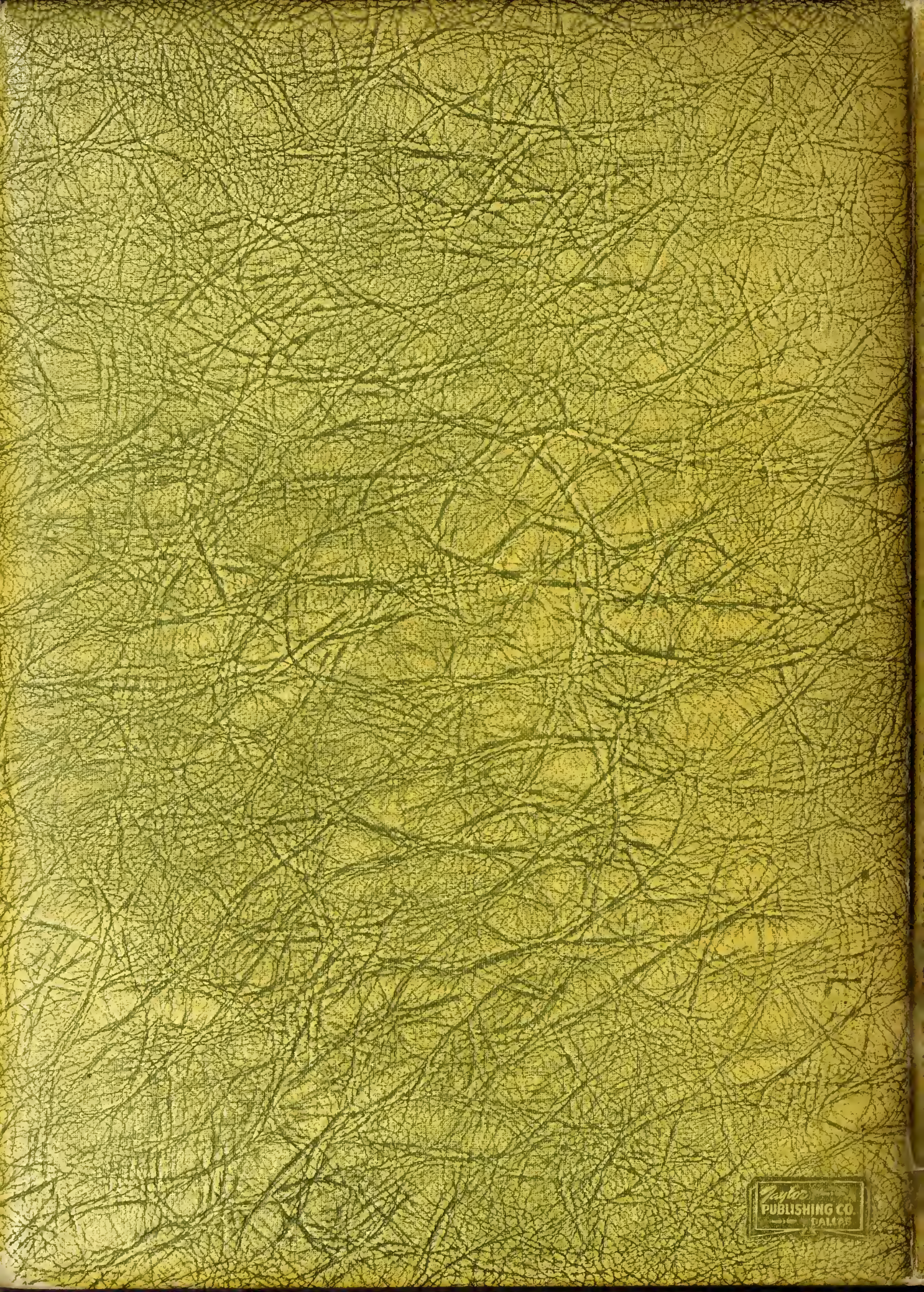
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